

## SUMMER READING

*discoveries*    **READ**    *journeys*    **READ**  
*awakenings*    **READ**    *epiphanies*    **READ**  
*insights*    **READ**    *understandings*

To: Honors English 10 (Fall 2009)

From: Mrs. Reutershan

Hello to almost- sophomores! This is to let you know that for your summer reading pleasure you will read TWO books to meet the pre-requisites for Honors English 10. One will be a book of your own choice from the summer reading list, and one will be a required selection.

### 1. *My Antonia* by Willa Cather

This book is a classic American novel about life for an immigrant family on the prairie. As astute students of literature, pay attention to the use of point of view, details of characterization, and the use of descriptive elements. Think about Cather's atypical plot structure; what might be its purpose? Understand that while the stylistic devices are from an earlier era, such writing has something to reveal to serious students in an honors-level course. Be prepared to write an in-class essay the first week of school on this book. We will spend the first week of classes examining this text to help me assess your skills as an honors-level student.

### 2. Choose one title from the summer reading list. This should be something that you have NOT

read before. (Note: Don't read anything which is **not** on the list without calling or emailing me for **approval**.) Also note that there is a reason some traditional book list titles are not on our list—because they are in our curriculum and will be read later in your academic career. (You won't receive credit for unapproved books.)

### 3. For response to these books, do the following:

- For each book, do 3 Double Entry Drafts (for a total of 6 D.E.Ds.)
- Select quotes from the beginning, middle, and end of the book. They should not be about plot, but focus instead on character development, point of view, tone, theme, setting, descriptive language, or the use of other literary elements.
- Each D.E.D. should be done on a sheet folded in half, with the quote on the left side and your response on the right side of the page. (one full column of response). 12 Point Times New Roman. Follow the format sample on the back.

- Each D.E.D. should contain one quote per page. The book title, author, and page number on which the quote is found should also be included on the left-hand side. You should also include the context of the situation from which the quote is taken. (See sample)
- Please submit these **in a folder** to be presented **on the first day of class**. (Not having the summer reading work prepared on the first day may mean placement in another class.)
- See me in room 159 if you have questions or to sign out a book. Books will be on the table beside the door if I don't happen to be in the room at the time.
- You can reach me at home this summer at 622-2351 or by emailing me at [reutepaula@gwi.net](mailto:reutepaula@gwi.net) if you have questions or need approval on a title. I will be away for a week in August, so don't wait until the last minute!

*Remember that the best thing that you can do to begin to prepare yourself for great SAT scores in the future is to read and to practice it as much as possible. I'm always looking for a new book to read, so if you can recommend something to me, that would be great! See you in the fall! Rest and relax and have fun reading! Mrs. Reutershan*

## DED Writing Guide

*Title of book/story*

*Author*

*Page number of quote*

*“ Quote or quotes”*

*Context: What is happening in the story at the place from which this quote is taken?*

*Type of DED: which literary element are you discussing/explaining?*

*(i.e. characterization, point of view, theme, irony, diction, setting, imagery, tone, mood, etc. Focus on ONE element; don't do DIDLS, examining multiple aspects.)*

*Introduction to the DED element: almost like the beginning of an essay.*

*Define the literary element you are examining.*

*Analysis: ( some options of things to examine)*

- Why is the quote a good example of the literary element being written about?*
- What does it help to show the reader?*
- Why do you react to this particular element?*
- What connections does it make you consider?*
- How does it help you to understand the story/ characters/ events?*
- What predictions might you make from this quote?*
- How would a change in this element affect the story as a whole?*

*(the right hand column should be filled to the bottom.)*