

French 4 Course Outline

Course Name: French IV
Teacher: John Hirsch

Course Beliefs:

1. Communication is at the heart of language study.
2. Studying a language broadens one's understanding of the world and other cultures.
 - ⌚ It enables students to participate in multilingual communities at social and professional levels.
 - ⌚ It requires many years of practice to become fluent.
 - ⌚ It can enhance students' performance across the curriculum.

Class Strategies:

1. Formative assessments
2. Written and/or spoken journal
3. Homework activities that involve speaking, reading, writing and listening
4. Individual and pair work
5. Large group discussions
6. Mini-lectures
7. Multimedia lessons
8. Projects or demonstrations
9. Role play/simulations
10. Warm-up activities
11. www.realfrench.net activities

Topics:

1. Current events
2. Paris / travel
3. Loisirs culturels

Standards:

- A. Students develop communication skills for direct conversation and written correspondence.
- B. Students develop reading, listening and viewing skills so they can obtain and interpret information.
- C. Students develop skills in oral and written presentation for one-way communication with an individual or group.
- D. Students gain a deeper understanding of both their native language and of the way language works by discovering patterns among language systems.
- E. Students gain insight into another culture through an understanding of its social practices, products and perspectives.
- F. Students recognize the connections that link people, countries and historical periods such as culture and religious traditions, historical events, political thought or geography..

Key Concepts:

- All concepts from French 1-3
- Passé simple
- Special uses of certain tenses
- Passive voice
- Subjonctif in other situations
- Relative pronouns

Major Reading:

- Le Fantome de l'Opéra
- Petit Nicolas
- Selected poems

French In Action

- Chapters 25-34

A Paris

- All chapters